

# Wigging Club

## WIGGING CLASS

New / Beginner Series

NOVEMBER 29, 2019

DANA ALRIGHTY ... here we go!

DANA Welcome to our [Wiggingclub.com](http://Wiggingclub.com) free wigging class.

DANA This class will be held again at 7pm tonight

DANA here in the minidollu.

DANA Now if you checked the [wiggingclub.com](http://wiggingclub.com) website

DANA you will see today's focus is on the FAIRY GODMOTHER stacked wigging

DANA and I made up a special pdf tutorial for you

DANA (which we explained several times on the list) but can always be found

DANA on the website link ([wiggingclub.com](http://wiggingclub.com))

DANA Now for those of you that didn't do this ... the link is above you can download it later or print it off.

DANA (Also - because we have so many people and it is much easier for Moonyeen to do notes ... I have ADMIN mode on - so no one can type but me ).

DANA I will turn it off when I ask a question.

DANA Here is the outline for class today

DANA \*NOTES\*

DANA CONTEST

DANA LEARNING

DANA I will open the floor for questions after I teach a section. This keeps the conversation going nicely for our friends that don't have English as a first language.

DANA HERE we go ....

DANA \*\*NOTES\*\*

DANA First let me apologize. I adore you all - and didn't mean to exclude or keep any kind of big secret. I simply asked a few members about what they thought of a new idea. I've been making doll projects for the list since 1999 and well that is a long time to (sorry, the rest of this paragraph was lost - - moonyeen)

eva I got the pdf

DANA Alrighty - that is the big news for today. Any questions?

DANA Do you experiment?

DANA Actually sit down and take something and \*play\* with it?

DANA (hahah that sounded vague)

DANA but I mean a new tool

DANA or new dollmaking supply

DANA or new technqie?

DANA Seems these days ...

DANA its so easy to get caught up in the world - or problems or health

DANA that you have't allowed yourself

DANA to actually sit a minute and play.

DANA Well the wiggig hairstyle today

DANA (Fairy Godmother)

DANA started out with a perfectly tied knot bun

DANA was going to do the entire doll with knots

DANA and see what happened ...

DANA BUT then I realised that once the knot was glued to the doll's head as a perfect smooth base

DANA see photo at top) ..

DANA I could twist the remaining hair into snakey ropes

DANA and fill in the gaps.

DANA THEN because the gaps seemed a bit fat

DANA unrealistically large ridges

DANA I began to play with adding tiny puff snippets

DANA (see bottom of pdf page)

DANA and stacking them up.

DANA I played.

DANA I experimented

DANA I played devils advocate and asked ... HOW WOULD ... this look?

DANA Now before I get into some basic hints and tips ... when is the last time - YOU sat down and played with hair? Did you discover anything new to share with us?

jennifer this morning. I'm a kid.

nezytwo This is all new to me - love playing with the new techniques

DANA Awesome! Jennifer - I think you have playing in your DNA and that is why you write such awesome stories !

conny imagination is half of my problem

eva I have a hard time keeping up with you. I read it all afterwards

DANA Inez - good - you are doing much better with your homework photos too!

DANA Today, Carmina's hair was giving me trouble. I think my snakey bit was too thick.

DANA Conny - you have too much or too little?

DANA Eva - our awesome Moonyeen will be doing notes!

love laugh Saturday when my curls told me what the wig was going to look like

conny No - just creating I think

jennifer I will share this mornings play on the mdl later today to keep class running along.

DANA Marg ... yes - I have been trying to hurry and made my too large - so it looks out of place. But that is why we glue - just pull it off!

DANA Laura - your photos were gorgeous!

mistey Last week for homework

love laugh Thank you

DANA hahah - yes - one of the great things about taking a class - and doing (ugh) homework is having to actually DO the homework!

patty I have been working on Astorias wig, and she is quite pleased, so far.

dtvdm Saturday with my zoom practice group.

DANA No worries!

DANA Robyn - your work is exquisite - and sometimes a perfectionist is harder then they need to be

DANA Alrighty ... lets get down to more hints and tips about stacking hair techniques together ...

DANA Think of your hairstyle as a puzzle

DANA You make the outline

DANA then fill in the pieces

DANA Hair should visually be equal

DANA If you have a heavy dress ...

DANA make sure the hair doesn't overpower the look

DANA BUT it has to be thick enough visually to balance

DANA Now it seems there are two types of creators

DANA #1 ... the person that needs everything equal size

DANA #2 ... the person that fits in different sizes but the over all look is balanced

DANA What I mean ... imagine a teeter totter

DANA You need to have equal weights on both ends to keep the teeter in the air

DANA Now you could have 20 small pieces on ONE end ... and ONE LARGE on the other and it will balance

DANA or you could have 10 pieces on both ends

DANA That is the best visual clue I can give you to create a perfect balance.

DANA THEN ... there is the \*fill in\* on hairstyles

DANA Many of my students do a wonderful hairstyle ... base

DANA BUT when it comes to adding the little touches

DANA that give the hairstyle a personality

DANA they are lost.

DANA WHERE do I put the tendrils

DANA which side?

DANA WHERE do I put the visual pop of interest?

DANA AND here is my answer ...

DANA LOOK at the porcelain doll head.

DANA Look at the painting

DANA the shape of the porcelain

DANA What needs to be covered up or

DANA attention drawn away from?

DANA For example ... no one can paint two eyes the same .

DANA I know this - and one of the tricks to getting a really nice face in photos

DANA is by tilting the head just a bit.

DANA This way - you can't take a ruler - and say --- oh her left eye is a bit higher.

DANA Now another thing to consider are the molds.

DANA I don't know of ANY mold that has perfect eyes ...

DANA one is always higher

DANA wider

DANA indented more

DANA or closer to the ear than the other

DANA So personally for me --- I try to compensate by adding a longer lash line - etc etc to compensate for the mold

DANA THEN YOU as the artist - can perhaps add curls to droop delicately across the face ... maybe soften a wider eye.

DANA Or if your doll has a big forehead ... you can add bangs - that are JUST a bit higher up

DANA Stronger chin? ... glue a tendril along hairline to soften the effect.

DANA lastly ...

DANA you can ALWAYS ALWAYS fill in the hairline with tiny bits of fluff (puff curls)

DANA Simply glue to head ... in the missing \*patch\* perhaps of hair

DANA and once the glue is DRY

DANA take a corsage pin and gently blend the hair/curl so you only see a continued mass of hair.

DANA Alrighty ... Personal help?Questions?

DANA Flowers as always for those beautiful creations can be had by Mari.

DANA Yes we do

DANA Carrie - and Mari ... put your email incase anyone needs some ...

carrie [Carrielourenco@gmail.com](mailto:Carrielourenco@gmail.com)

mari [msmithwelch@yahoo.com](mailto:msmithwelch@yahoo.com)

patty please tell me again where to find the notes from the class miss Moonyeen

DANA remember you can find notes - always on the wiggclub.com website

love laugh! We need a class on how to "see". I am not good at that

DANA (Laura - working on the video tutorial section of website ... so maybe that will help!)

DANA Thank you!! yes - remember everyone - class for the school of wiggling is next Monday!